

Stacy Jones Band: Winner of the 2021, 2020, 2019 & 2018 BEST BAND award from Washington Blues Society



. The Award-Winning Seattle singer-songwriter and multi-instrumentalist Stacy Jones and her Award-winning Band who deliver high energy Roots Rock, Blues, and Americana.

Stacy Jones is no stranger to success. She has been nominated, multiple times, for "Best of the Blues" awards in songwriting, performance, harmonica, and guitar. She and the band have won the "Best Band Award," four consecutive years in 2021, 2020, 2019 and 2018 plus over a dozen other "Best of the Blues" awards, from the Washington Blues Society including Best Female Vocalist, Blues harmonica, Blues Songwriter, Blues Drummer and Blues Bass and the 2018 NW Recording of the Year for her album *Love Is Everywhere*. 2016 WBS Best of the Blues Awards winner for Best NW recording / *Whiskey Wine and Water*, The 2015 IMEA award winner: Best Blue Song "Can't Do Nothin' Right."

In 2017 she was accepted in the first round of Grammy Voting for "Best Contemporary Blues Album" and "Best Americana Song" and was chosen to represent the South Sound Blues Association as the entrant for the 2018 Best Self-produced CD Competition at the International Blues Challenge in Memphis TN. She has also charted on Roots Radio Report Top 40.

A dynamic performer and expressive vocalist, Stacy has taken the stage at the Chicago Blues Festival, SXSW, juke joints in Mississippi, riverboats in California, headlined festivals, toured Europe and shared stages with Elvin Bishop, Charlie Musselwhite, Lee Oskar, and many other legends. The quartet of Stacy Jones, guitarist Jeff Mentee, Tom Jones on Bass and Drummer Rick J Bowen have been together since 2008, and Stacy has been leading her own band since 2002.

Their music has been described as "A Whiskey & Water Baptism that lace Blues and Rock edges." "With her feet firmly planted in roots-based music, Stacy Jones pays homage to the blues but experiments by mixing in some mild-Americana and subtle country licks. Dynamic vocals fueled by powerful lyrics." "the rolling thunder blues of Howlin' Wolf mixed with the honesty of Lucinda Williams."

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Full History=====

2003 The debut album "The Stacy Jones Band," released

2005 release "Stacy Jones and the Wulf Tones," Red Dirt Road

In 2009 The Stacy Jones Band reformed took the Seattle music scene by storm, playing over 115 gigs & festivals as well as winning the "Best New Band" award from The Washington Blues Society.

The band released a limited edition CD Live at the Triple Door, in September 2009

The Stacy Jones Band's first full length CD "Long Time Comin'" was released in January 2010 and continues to receive strong airplay and is now in its second pressing. 2011 looks promising for this Northwest favorite.

May 2010 Stacy Jones receives the "Best Female vocalist" award from The Washington Blues Society.

Nov 2011 the band released "No Need to Spell It Out," on Critical Sun Recordings. The 4th full length album was Produced by Bubba Jones and recorded at Contact Create Studios-Snohomish. 2012 the album was nominated for NW recording of the year by the Washington Blues Society.

Dec 2011 Jeff Menteer released "The Nature of My Dreams," his first solo album featuring members of SJB, produced by Jeff Menteer and Tom Jones.

June 1.2012 release Live And Untapped. captured May 2011 at the Untapped Blues and Brews festival, Showcasing the strengths and depth of the whole group, the set was recorded by Jazz Stream mobile and mixed at Studio Litho in Seattle by Floyd Reitsma (Pearl Jam-Dave Mathews) and mastered by Ed Brooks at RFI.

2013 - Stacy invited to Chicago Blues festival - Women of the Blues Showcase.

2014 -Stacy Jones awarded Best Female Vocalist award, and Rick J Bowen awarded Blues Drummer award from The Washington Blues Society.

2015 - April 1st-- release of Whiskey, Wine, & Water from Stacy Jones. Produced by Stacy Jones and Floyd Rietsma -recorded and mixed by Floyd Reitsma at Studio Litho -Seattle. Rick J Bowen receives "Blues Drummer" award from Washington Blues Society.

2016 Whiskey, Wine and Water receives the "Best Washington Blues recording," award from the Washington Blues Society. Stacy Jones receives the 2015 IMEA award winner: BEST BLUES SONG. "Can't Do Nothin' Right."

2017 Stacy Jones invited to become a Lee Oskar Harmonicas artist.

2017 - July 14 - Love Is Everywhere Produced by Stacy Jones and Floyd Rietsma -recorded and mixed by Floyd Reitsma at Studio Litho -Seattle with special guest appearance by Lee Oskar.

2018 Washington Blues Society "Best of the Blues Awards: Best Band, Best Female Vocalist, Paul Green Harmonica Award, Blues Bass, Blues Drummer, Blues Songwriter, Best NW Recording, Best Non Festival Event.

2019 the Stacy Jones Band receives the Washington Blues Society "Best of the Blues," Award "Best Band."

2020. Best of the Blues Award recipients "Best Blues Act," = Stacy Jones Band "Blues Drummer =Rick J Bowen, "Best Non-Festival Event,=" "The Jones Family Christmas.

2021 Best of the Blues Award Recipient "Best Virtual Blues Act."